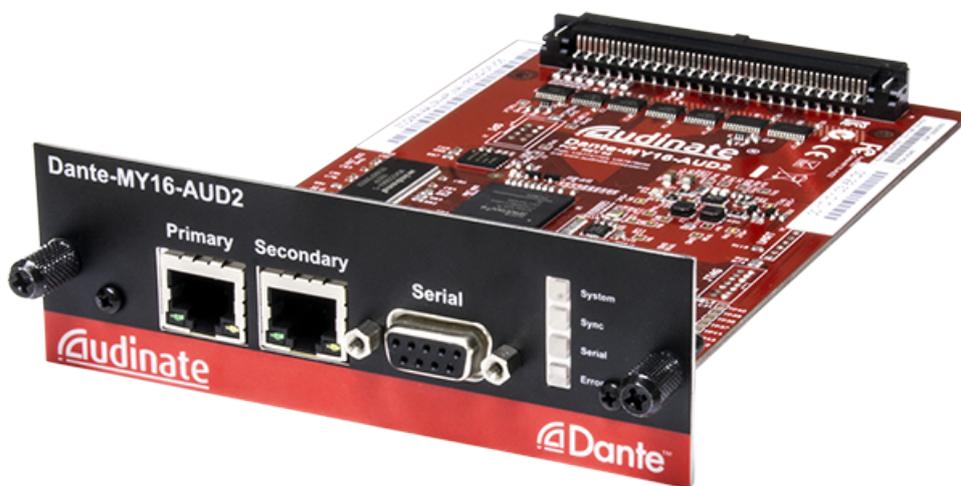




Dante-MY16-AUD2 User Guide



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About Audinate

Audinate revolutionizes AV systems to enable its customers to thrive in a networked world. Audinate's patented Dante media networking technology has been adopted by the leading manufacturers in the professional audio/visual industry.

Dante is used extensively for live performance events, commercial installation, broadcast, recording and production, and communications systems.

Audinate offices are located in US, UK, Hong Kong and Australia. Visit www.audinate.com for the latest news and information on the company.

Dante is Digital Media Networking Perfected.

About Dante

Audinate's Dante technology provides high performance digital media networking that meets the quality and performance requirements of professional live sound, AV installations and broadcast and recording systems.

Designed to fully exploit the capabilities of today and tomorrow's networking equipment, Dante provides media transport mechanisms that eliminate many traditional audio network design restrictions. Dante makes it easy to set up robust, flexible digital audio networks with virtually unrestricted performance. A Dante network can be designed with mixed Gigabit and 100Mbps network speeds, simultaneously support audio with different sample rates and bit depths, and even allow the design of network zones with different latencies.

Dante is built on Internet Protocols – not just Ethernet. Because it uses standard IP over Ethernet, Dante is capable of running on inexpensive off-the-shelf computer networking hardware, and with the use of standard QoS can share installed networks with other data and computing traffic.

Dante provides sample-accurate synchronization and can deliver the very low latency required by professional audio. Dante's network-centric, audio-independent approach to synchronization allows perfectly synchronized playout across different audio channels, devices and networks, even over multiple switch hops.

Dante makes networking a true plug-and-play process, allowing automatic device discovery and system configuration. Dante-enabled devices will automatically setup their network configuration and advertise themselves and their channels on the network, reducing complicated, error-prone set-up procedures. Instead of 'magic numbers', networked devices and their input and output signals can be named to make sense to the user.

Dante is not restricted to allowing configuration and transmission of audio channels. Dante also provides mechanisms to send or receive control and monitoring information across the Dante IP network, including equipment-specific messages and control specified and developed by a particular manufacturer.

With its strong foundations and links to current and evolving network standards, Dante is able to deliver a level of future proofing otherwise unavailable in other types of digital audio transportation. Continued evolution of its networking technology is an integral part of the Dante roadmap.

Dante technology is available in ready-to-implement hardware and software products, reference designs and development APIs.

For more information, please visit the Audinate website at www.audinate.com.

Regulatory Information

FCC INFORMATION (U.S.A)

IMPORTANT NOTICE: DO NOT MODIFY THIS UNIT! This product, when installed as indicated in the instructions contained in this manual, meets FCC requirements. Modifications not expressly approved by Audinate may void your authority, granted by the FCC, to use the product.

IMPORTANT: When connecting this product to accessories and/or another product use only high quality shielded cables. Follow all installation instructions. Failure to follow instructions could void your FCC authorization to use this product in the USA.

NOTE: This product has been tested and found to comply with the requirements listed in FCC Regulations, Part 15 for Class 'B' digital devices. Compliance with these requirements provides a reasonable level of assurance that your use of this product in a residential environment will not result in harmful interference with other electronic devices. Compliance with FCC regulations does not guarantee that interference will not occur in all installations. If this product is found to be the source of interference, which can be determined by turning the unit 'OFF' and 'ON', please try to eliminate the problem by using one of the following measures: Relocate either this product or the device that is being affected by the interference. Utilize power outlets that are on different branch (circuit breaker or fuse) circuits or install AC line filter/so In the case of radio or TV interference, relocate/reorient the antenna. If the antenna lead-in is 300 ohm ribbon lead, change the lead-in to coaxial type cable. If these corrective measures do not produce satisfactory results, please contact the local retailer authorized to distribute this type of product. If you cannot locate the appropriate retailer, please contact Yamaha Corporation of America, Electronic Service Division, 6600 Orangethorpe Ave., Buena Park, CA 90620. The above statements apply **ONLY** to those products distributed by Yamaha Corporation of America or its subsidiaries.

This applies only to products distributed by YAMAHA CORPORATION OF AMERICA (Class B)

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

COMPLIANCE INFORMATION STATEMENT

(DECLARATION OF CONFORMITY PROCEDURE)

Responsible Party : Yamaha Corporation of America

Address : 6600 Orangethorpe Ave., Buena Park, Calif. 90620

Telephone : 714-522-9011

Type of Equipment : Dante INTERFACE CARD

Model Name : Dante-MY16-AUD

This device complies with Part 15 of the FCC Rules.

Operation is subject to the following two conditions:

- 1) this device may not cause harmful interference, and
- 2) this device must accept any interference received including interference that may cause undesired operation.

See user manual instructions if interference to radio reception is suspected.

This applies only to products distributed by YAMAHA CORPORATION OF AMERICA. (FCC DoC)

CANADA

This Class B digital apparatus complies with Canadian ICES-003.

Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada.

This applies only to products distributed by Yamaha Canada Music Ltd. (class B)

Ceci ne s'applique qu'aux produits distribués par Yamaha Canada Musique Ltée.

Warning

To avoid the possibility of personal physical injury or damage to the equipment, always take sensible precautions when using this equipment including but not limited to the following:

- Do not attempt to modify the equipment or disassemble it.
- Disconnect the power cables of audio devices before installing this equipment. Turn off any peripheral devices connected to the audio device and unplug all related cables.
- Handle the equipment carefully.
- Drain any static electricity from your body or clothing before handling the equipment .
- Do not drop the equipment or subject it to physical shock.
- Avoid loose screws or other extraneous metal objects coming into contact with the equipment when installed and powered up.
- Do not expose the equipment to sudden temperature changes from cold to hot.
- Do not expose the equipment to rain or moisture.
- Avoid installing this equipment where foreign objects may fall onto this unit and/or this equipment may be exposed to liquid dripping or splashing.

Audinate cannot be held responsible for any loss or destruction of data or damage caused by improper use of or modifications to the device.

Package Contents

The following items are included with your Dante-MY16-AUD-II. Check to ensure you have everything listed here.

- Dante-MY16-AUD2 card in unopened anti-static bag
- Printed Getting Started Guide
- '[Download Your Software](#)' card

Getting Started: About this User Guide

This User Guide has been designed to provide you with the information you will need to install and operate your Dante-MY16-AUD2 card in your Yamaha equipment.

To start using your Dante-MY16-AUD2 card and recording and playing back audio, follow the steps below.

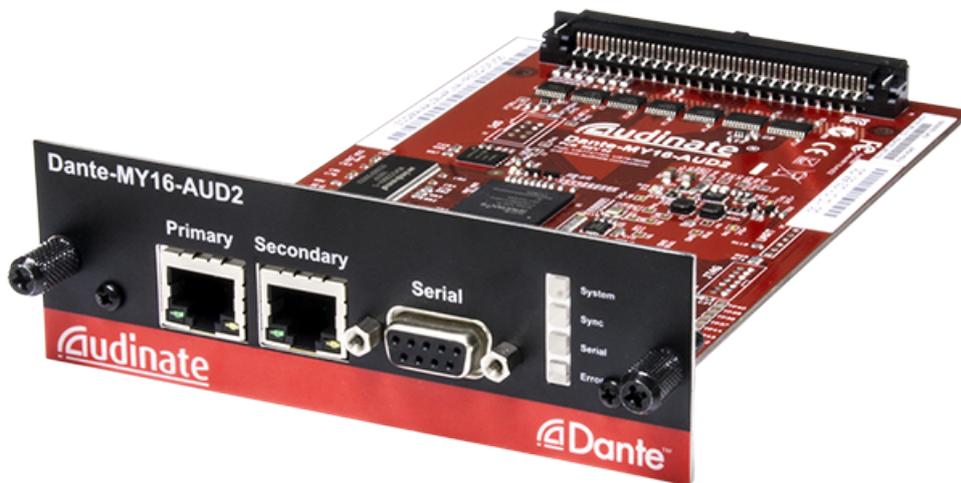
- Install your Dante-MY16-AUD2 card(s)
 - Refer to the section [About your Dante-MY16-AUD2](#) for details about your card specification and installation instructions.
- Download and Install your Audinate software and get your Dante Virtual Soundcard License ID
 - Refer to the section [About your Audinate Software](#) for details.
- Set up your Dante network
 - Refer to the section [Connecting to a Network](#) for details.
- Configure your Dante-MY16-AUD2 card(s) in your Yamaha equipment
 - Refer to the sections [Basic Operation](#) and [Configuring your Yamaha Equipment](#) for details.

About your Dante-MY16-AUD2

The Dante-MY16-AUD2 card is an expansion card for use with compatible Yamaha professional audio equipment. It allows the transmission and reception of up to 32 (16x16) channels at 44.1kHz or 48kHz, or 16 (8x8) channels at 88.2kHz or 96kHz of uncompressed 16, 24 or 32-bit digital audio data, using Audinate's Dante™ audio networking standard.

The Dante-MY16-AUD2 card has a fully compatible Yamaha Mini-YGDAI standard interface connector allowing it to be installed in a range of compatible Yamaha equipment.

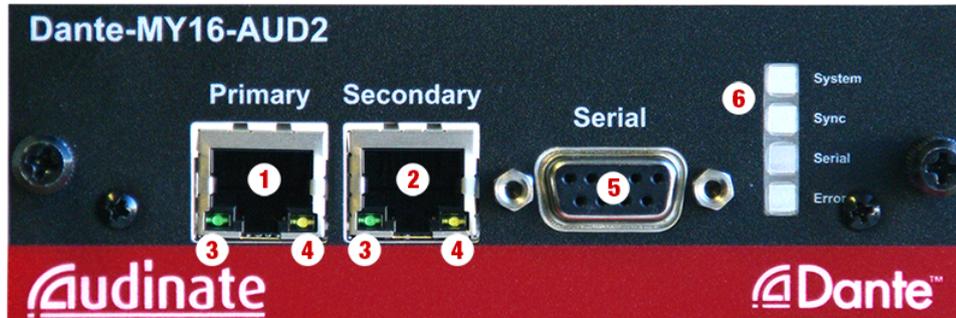
Gigabit Ethernet connectors ensure low latency, high-quality synchronization audio.



Specifications

Gigabit Network support	2 x Gigabit (1000Mbps) Ethernet RJ45 connectors
Redundancy	Supports glitch-free Dante audio redundancy with dual Ethernet networks (redundant mode)
Daisy chaining	Daisy chain multiple Dante-MY16-AUD2 cards together (switched mode)
Synchronization	High quality on-board VCXO clock can provide master clock OR slave from audio equipment; automatic synchronization with Dante network
Supported Sample rates	44.1kHz, 48kHz, 88.2kHz and 96kHz
Sample rate pull-up/down	+4.1667, +0.1, -0.1, and -4.0 %
Audio channels	16x16 @ 44.1kHz and 48kHz OR 8x8 @ 88.2kHz and 96kHz
Sample bit depth	16, 24 or 32-bit PCM
Audio format support	Dante Audio over IP and AES67
HA Remote	Support for HA Remote capable Yamaha products
Expandable	Install up to four Dante-MY16-AUD2 cards in available MY16-compatible slots for up to 64 bidirectional audio channels
Compatible Yamaha equipment:	Compatible with a range of digital mixing consoles, processors and power amps equipped with MY16-interface compatible card slots, including:
Digital mixers	CS-R10, DSP-R10, RPio622, CL5/3/1, QL5/1, PM5D, DSP5D, M7CL, LS9, DM2000, DM1000, 02R96, 01V96, 01V96i
Interfaces	RSio64-D
Processors	MRX7-D, MTX5-D, DME24N, DME64N
Power amps	Tx4n, Tx5n, Tx6n

Connectors and Indicators



1. Primary RJ45 Gigabit Ethernet connector
Always used.
2. Secondary RJ45 Gigabit Ethernet connector for use when glitch-free redundancy or daisy chaining is required.
See the 'Connection Examples' section for more information on setting up redundant and daisy-chained networks.
3. Link status / activity LED
Green indicates an established link; flashing indicates link activity.
4. Gigabit link status LED
Orange indicates an established Gigabit Ethernet link.
5. Serial port
For Yamaha HA Remote. Requires a straight-through DB9 (DE9) serial cable with a male connector.
6. Status LEDs
The status LEDs indicate the following conditions:
 - **System** - Indicates the status of the Dante system on this card.
 -  A Green light indicates the system is operating properly.
 -  An amber or red light indicates that the system has failed to boot correctly.
 - **Sync** - Indicates the synchronization status of the Dante device.
 -  A solid green light indicates that the device is a network slave and is synchronized to the network master.
 -  A flashing green light indicates that the device is the network clock master.
 -  An orange light indicates the syncing is in progress.
 -  A red light indicates a network synchronization error. Obtaining network sync may take up to 45 seconds.
 - **Serial** - indicates Rx and Tx activity via either the external or HA remote serial port
 - **Error** - Indicates Dante-host equipment synchronization state or network issues.

 Solid green indicates that the Yamaha host equipment and the Dante-MY16-AUD2 card are in lock.

 Solid orange indicates that the Yamaha host equipment and the Dante-MY16-AUD2 card are not in lock. Obtaining sync lock may take up to 45 seconds when multiple cards are installed. If sync is not achieved in 45 seconds check the word clock configuration in both the Dante-MY16-AUD2the card and the Yamaha equipment.

 Intermittent periods of solid red indicate network errors are being detected (such as dropped or corrupt packets).

■ **All LEDs flashing green**



All LEDs will flash green when the card's Identify function has been activated using Dante Controller.

■ **All LEDs solid red**



If all LEDs are solid red it indicates that the Dante-MY16-AUD2 card has encountered errors on boot and entered failsafe mode.

Installing Your Card

Before you install

Before you install the Dante-MY16-AUD2 card, you should note down the last 6 characters of the MAC address of the card.

This is printed on a label on the card itself. The last six characters of the MAC address of the card are used in the default device name.

e.g.: Dante-MY16-AUD2 card with MAC address 00:1D:C1:03:01:C4 will show as

`MY16-2-0301C4`

in Dante Controller until it is given a more suitable name.

If you are installing more than one card, this will allow you to easily identify which card you have installed in which slot when viewing them on Dante Controller in order to configure or rename them appropriately.

To Install

To install your Dante-MY16-AUD2 card in your chosen compatible Yamaha equipment, please carefully follow the instructions below. For instructions relating to specific Yamaha equipment, please refer to the Manual for that equipment.



Important: Please observe normal antistatic precautions when handling sensitive electronic equipment to avoid damage.

1. Check that your Yamaha equipment has a compatible, empty MY16 slot.
2. Turn off the power to your Yamaha equipment
3. Remove the screws from the cover of the empty MY16 slot.
4. Store the blank slot cover and its screws in a safe place for later use.
5. Remove the Dante-MY16-AUD2 from its anti-static bag.
6. Carefully slide the Dante-MY16-AUD2 card into the slot, ensuring the card is sitting within the guide rails.
7. After checking the card is within the guide rails, fully install the card by pushing it firmly until the face-plate is flush with the back of the Yamaha equipment.
8. Screw the thumbscrews into place.



Ensure the top guide rail sits above the Dante-MY16-AUD2 card.

Removing your card

To remove your Dante-MY16-AUD2 card:

1. Turn off the power to your Yamaha equipment.
2. Unscrew the thumbscrews just enough that they are loose from the host Yamaha equipment, but still fastened to the Dante-MY16-AUD2 faceplate.
3. Using the thumbscrews, pull the card firmly and horizontally towards you to remove.
4. Replace the blank slot cover and its screws.
5. Store the Dante-MY16-AUD2 back in its anti-static bag and packaging while not in use.

About your Audinate Software

To configure and use your Dante-enabled Yamaha equipment to route audio over a network, you need to install Dante Controller on a PC or Mac on the Dante network.

To record and play out audio direct to your PC or Mac, you need to install Dante Virtual Soundcard, or Dante Via, or a Dante PCIe card.

What is Dante Controller?

Dante Controller is a software application provided by Audinate which allows users to configure and route audio around Dante networks. It is available for Windows PCs and Apple Macs.

Note: You must have Dante Controller installed on a PC or Mac on your Dante network to control and route audio. It can be installed on the same computer as Dante Virtual Soundcard or a Dante PCIe card.

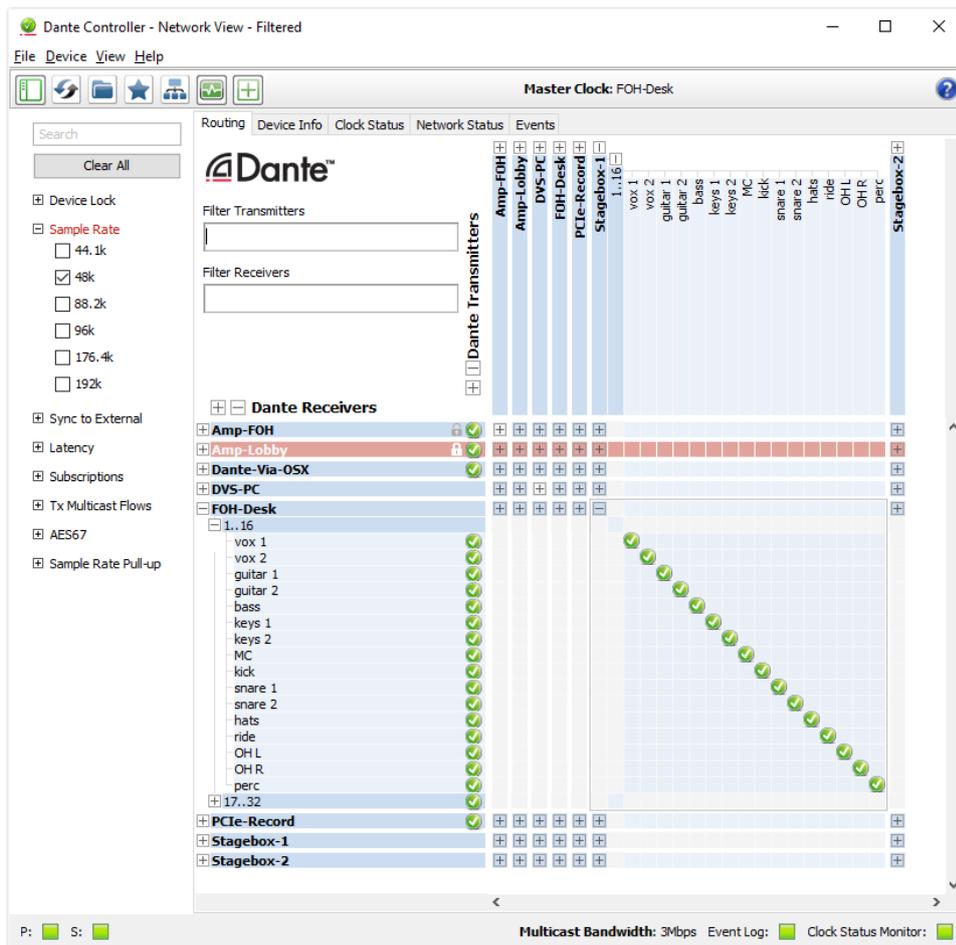


Figure 1 - Dante Controller network view showing named and labeled Dante-enabled audio devices

Once you connect Dante Controller to a Dante network, you can:

- View all Dante-enabled audio devices and their Dante audio channels
- View device clock and network settings
- Set up audio channels (subscriptions) between channels on these devices, and view the state of existing subscriptions
- Change the labels of transmitted audio channels from numbers to names that suit you
- Customize the device latency (latency before playout) for either individual devices or groups of devices
- Save and reapply audio routing presets
- Edit presets offline, and apply as configurations for new network deployments
- View device latency statistics, for supported devices (including the Dante-MY16-AUD-II)
- View clock status statistics
- View multicast bandwidth across the network, and transmit and receive bandwidth for each device
- Inspect advanced configuration options, including
 - Changing the device name
 - Changing sample rate and clock settings
 - Viewing detailed network information
 - Viewing firmware and license information

Please read the [Dante Controller User Guide](#) for information describing how to install, configure and use the Dante Controller software.

What is Dante Virtual Soundcard?

Dante Virtual Soundcard is a software application that turns your PC or Mac into a Dante-enabled device, allowing Dante audio traffic to be transmitted and received using the standard Ethernet port. No additional hardware is required.

On Windows, Dante Virtual Soundcard uses WDM or Steinberg's ASIO audio interface, and can be used with any audio application that supports WDM or ASIO. On Mac OSX, Dante Virtual Soundcard uses the standard Core Audio interface, and can be used by almost any standard audio application.

Once you install Dante Virtual Soundcard on a PC or Mac and connect it to the Dante network, you can:

- View and change the current audio sample rate
- Customize the receive latency (latency a receiving device should use before playout)
- View and set your Ethernet network interface, and view network interface details
- Start and stop Dante Virtual Soundcard

On Windows you can also:

- View and set ASIO-specific parameters

Please read the [Dante Virtual Soundcard User Guide](#) for information describing how to install, configure and use the Dante Virtual Soundcard software.

Obtain your Dante Virtual Soundcard License ID

i Note: Please read the [Dante Virtual Soundcard User Guide](#) for detailed information about minimum system requirements, installation and activation

Included with your Dante-MY16-AUD2 is a DVS token, which can be redeemed for a Dante Virtual Soundcard license ID.

You should have received a 'Download Your Software' card in your product packaging, with your DVS token printed on it:



You can redeem the DVS token for a Dante Virtual Soundcard license ID at:

www.audinate.com/redeem-dvs

If you do not have a 'Download Your Software' card, please contact your equipment vendor.

The license ID can then be used to activate Dante Virtual Soundcard.

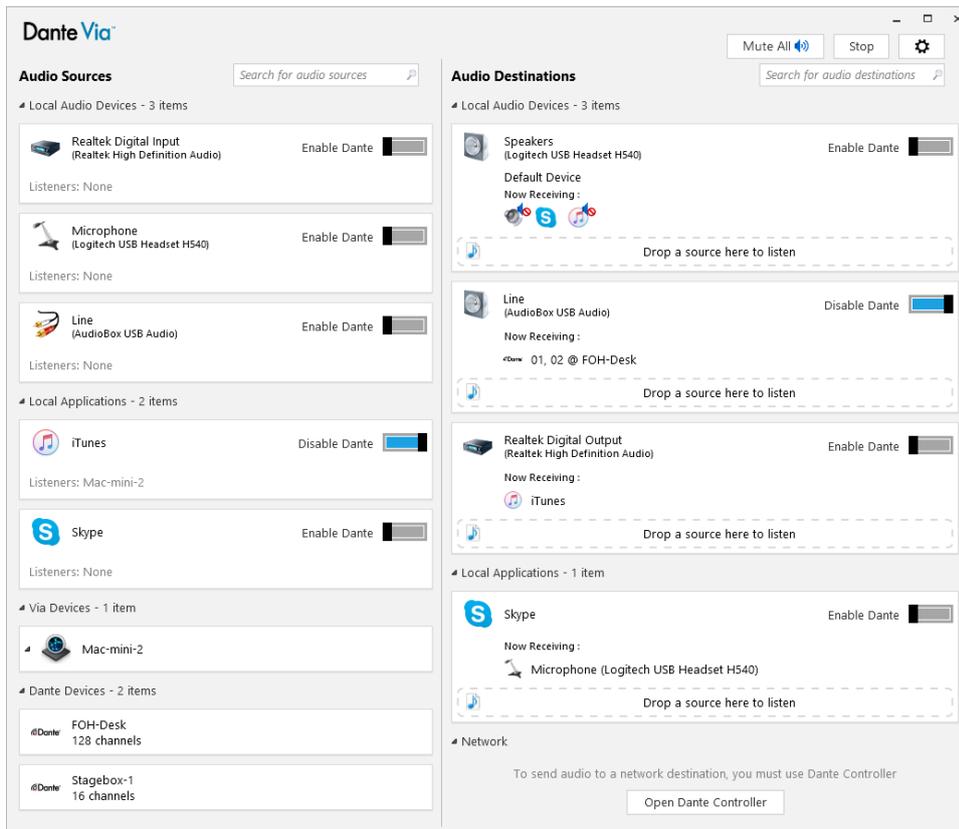
Note that the Dante Virtual Soundcard License ID is not the same as the Dante-MY16-AUD2 card serial number.

What is Dante Via?

Dante Via is easy-to-use software that delivers unprecedented routing of computer-based audio, allowing a wide range of applications and devices to be networked and interconnected, easily and inexpensively.

Dante Via:

- Discovers all connected audio devices and applications
- Routes audio from devices and applications to one another
- Connects devices and applications to an existing Dante network
- Creates audio networks containing only computers running Dante Via
- Has an intuitive drag & drop interface for connection management
- Provides security settings to control distribution of audio
- Works on Windows and Macintosh computers



Downloading Dante Controller

The Dante Controller software is available for download from Audinate’s website.

To download a copy of Dante Controller:

1. Go to Audinate’s website: www.audinate.com.
2. Navigate to ‘Products’ > ‘Dante Controller’.
3. Under ‘Download’, choose your operating system.
4. Click the red button to go to the relevant release.
5. Click the hyperlink under ‘File downloads’ to download the installer.

Downloading and Activating Dante Virtual Soundcard

The Dante Virtual Soundcard is available for download from Audinate’s website.

To download a copy of the Dante Virtual Soundcard:

1. Go to Audinate’s website: www.audinate.com.
2. Navigate to ‘Products’ > ‘Dante Virtual Soundcard’.
3. Under ‘Download’, choose your operating system.
4. Click the red button to go to the relevant release.
5. Click the hyperlink under ‘File downloads’ to download the installer.

When you first run Dante Virtual Soundcard you will need to activate it, using a valid [Dante Virtual Soundcard license ID](#).

Downloading Dante Via

Dante Via software is available for download from Audinate's website.

To download a copy of Dante Via :

1. Go to Audinate's website: www.audinate.com.
2. Navigate to 'Products' > 'Dante Via'.
3. Under 'Download and Try', choose your operating system.
4. Click the red button to go to the relevant release.
5. Click the hyperlink under 'File downloads' to download the installer.

Connecting to a Network

In order to configure and use your Dante-MY16-AUD2 card, you will need to set up an Ethernet network connecting your card(s), your computer running Dante Controller (and optionally Dante Virtual Soundcard or Dante Via), and any other Dante-enabled audio equipment you may have.

Before you Set Up your Network - Important Notes

Gigabit Ethernet Support

Your Dante-MY16-AUD2 cards have been designed to perform with Gigabit Ethernet networks.

 **Note:** Connecting your Dante-MY16-AUD2 card to older 100Mbit/s Ethernet switches or equipment is not supported.

- When connecting your Dante-MY16-AUD2 card to a switch, make sure it supports Gigabit Ethernet and you are connected to a Gigabit Ethernet port.
- If you are connecting a single Dante-MY16-AUD2 card directly to a PC or Mac, make sure it has a Gigabit Ethernet network interface

Choosing a Gigabit Ethernet Switch

There are a number of available and affordable standard Gigabit Ethernet switches that enable you to get the best performance out of your Dante network.

Dante uses standard Ethernet and IP Quality of Service (QoS) to ensure its high-quality synchronization is not affected even on loaded networks. Switch features to look for on a product datasheet include:

- DSCP-based QoS support with four queues and strict priority queuing
- Filtering and ACL support
- If you need to run long cables, consider fiber support including SFP pluggable modules
- Managed switches allow you to manage the switch and monitor network performance, and are recommended for installs
- EEE (Energy Efficient Ethernet) functions can interfere with real-time low latency audio traffic. We recommend testing for correct operation of EEE-capable switches, or selecting switches where EEE can be disabled, should it be necessary to do so.

 **Note:** If you have chosen a switch that has been used before, you may need to check its settings to ensure it doesn't have an incompatible configuration loaded.

For more information about choosing switches, please visit the [FAQs section](#) of the Audinate website.

Choosing Ethernet Cabling

Dante uses completely standard Ethernet and IP, so it also uses standard Ethernet cabling, including Cat5e, Cat6 and fiber.

Note: Make sure your Ethernet cables are in good condition and have intact locking tabs.

Remember that Cat5e and Cat6 cabling has a limit of 100 meters at speeds of 1Gbps. If you require longer distances, you can use fiber.

Network Configuration Options

Straight-through connection to your PC

This configuration is applicable if you want to record and playback directly to and from your PC or Mac, you are only using one Dante-MY16-AUD2 card, and you do not have any other Dante-enabled audio equipment.

It is also applicable if you simply need to connect your Dante-MY16-AUD2 card directly to another Dante-enabled audio device.

In these cases, you can connect your Dante-MY16-AUD2 card to your PC or other Dante-enabled equipment directly using a standard Cat5e Ethernet cable.

Note: You are REQUIRED to have a Gigabit Ethernet interface on your PC or Mac to directly connect to your Dante-MY16-AUD2 card.



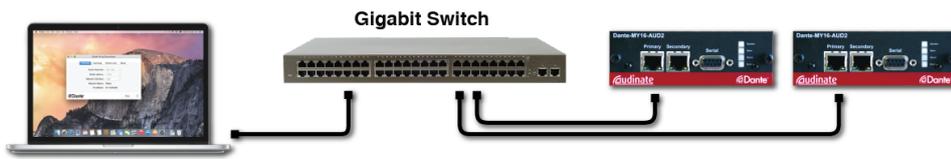
- Make sure the PC or Mac is set to automatically configure its IP address
- Connect the cable between the PC or Mac and the Dante-MY16-AUD2 card
- You may need to reboot the PC or Mac if it has an active previous IP network configuration

Both devices will automatically be assigned IP network configurations.

Connection via a Gigabit Switch

This configuration is applicable if you have more than just your Dante-MY16-AUD2 card and one PC or Mac. You will need to use a switch to connect the additional devices to the same network.

In this case, you should connect your PC or Mac(s), your Dante-MY16-AUD2 card(s) and any other Dante-enabled equipment using a Gigabit switch:



If your switch has a mix of Gigabit and 100Mbps ports, make you are connecting all Dante-MY16-AUD2 cards, and if possible *all* devices, to the Gigabit ports.

Note: It is STRONGLY RECOMMENDED that the PC or Mac has a Gigabit Ethernet interface. This is REQUIRED if the PC is running Dante Virtual Soundcard with more than 32 active audio channels.

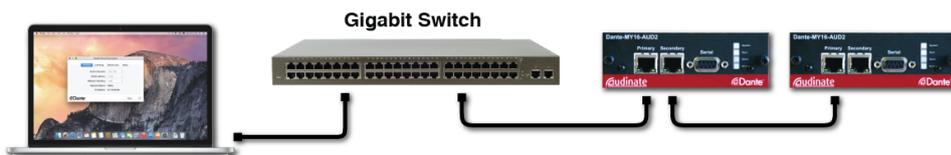
- Make sure any PCs or Macs are set to automatically configure their IP address
- Power on the switch
- Connect your Cat5e or Cat6 cables from each device to the central Gigabit switch and ports
- You may need to reboot the PCs or Macs if they have active previous IP network configurations

All devices will automatically be assigned IP network configurations.

Daisy Chain Configuration

You can connect multiple Dante-MY16-AUD2 cards to each other in a daisy chain configuration. Daisy chaining requires that up-stream Dante-MY16-AUD2 cards are configured (using Dante Controller) to use Switched mode.

Daisy chain connections between Dante-MY16-AUD2 cards are counted as network switch hops - the receive latency for the cards may need to be adjusted in Dante Controller (using the same guidelines as for independent network switches) if many cards are daisy-chained together. See [Setting Latency](#) for more information.



Connection via a Redundant Network

Your Dante-MY16-AUD2 cards support glitch-free Dante Redundancy, to protect you against possible cable disconnections or switch failures.

This configuration is applicable if you require complete glitch-free audio redundancy, for example in a live sound environment with longer cable runs, and you might have additional Dante-enabled devices that also support redundancy.

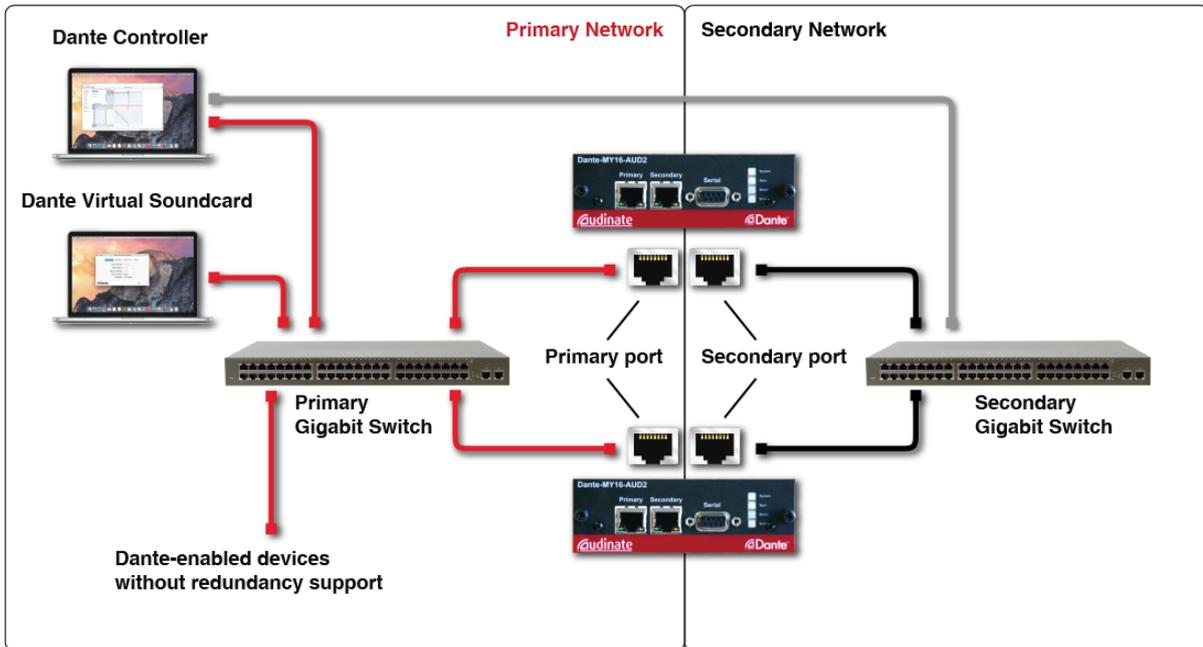
Dante redundancy works by using two completely independent and separate networks, the Primary Network and the Secondary Network.

To set up and use Dante Redundancy, connect Dante Controller, your Dante-MY16-AUD2 cards and other redundant Dante-enabled audio equipment using duplicate Gigabit switches and Ethernet cables as shown

below. Connect your PC or Mac running Dante Virtual Soundcard and other non-redundant Dante-enabled audio equipment to the Primary Network.

Connect your computer running Dante Controller to the Primary Network, or optionally to both networks, if your computer has two or more network interfaces.

Note: The primary and secondary networks MUST NOT be interconnected at any point.



Note: Dante Virtual Soundcard does not support Dante Redundancy or connection to Dante secondary networks.

1. Make sure any PCs or Macs are set to automatically configure their IP address.
2. Power on the switches.
3. Connect your Primary Cat5e or Cat6 cables from each device to the central Primary network Gigabit switch and ports.
4. Connect your Secondary Cat5e or Cat6 cables from each device that supports redundancy to the central Secondary network Gigabit switch and ports.
5. Ensure the Dante-MY16-AUD2 cards are set to Redundant mode (open the device in Dante Controller and select the Network Config tab).

You may need to reboot the PCs or Macs if they have active previous IP network configurations.

All devices will automatically be assigned IP network configurations.

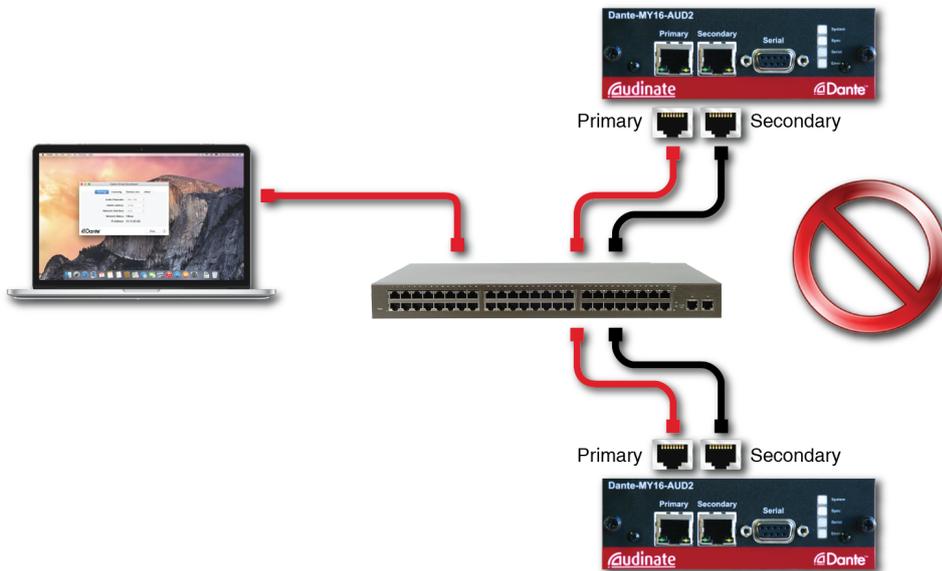
Unsupported Dante Network Configurations

Connecting Primary and Secondary redundant networks to the same switch

When using Dante redundancy with any Dante-enabled device, including Dante-MY16-AUD2 cards, two separate networks must be used.

You CANNOT connect any secondary network connections to a switch used for the primary network, or any primary network connections to a switch used for the secondary network.

Please refer to the previous section, [Connection via a Redundant Network](#), for information about the correct configuration to use.



Dante Audio traffic over Wireless Networks

Wireless (Wi-Fi) Ethernet networks should not be used to carry Dante audio traffic, and Audinate applications installed on a PC or Mac will not allow selection of Wireless Ethernet interface or any other non-standard wired Ethernet interface.

You should NOT install any wireless components in your Dante network.

Dante-MY16-AUD2: Use of 100Mbps Network interface

The use of 100 Mbps network with Dante-MY16-AUD2 cards is NOT SUPPORTED.

You must only connect Dante-MY16-AUD2 cards to Gigabit interfaces:

- Gigabit switches, or a Gigabit port on an Ethernet switch
- Gigabit network interface on a PC or Mac

HA Remote

The Dante-MY16-AUD2 card supports HA Remote control via its DB9 serial port, and also over the Dante network via its Ethernet ports.

HA Remote control data that is received via the Ethernet port can be mirrored to the serial port, and vice-versa. HA Remote data can also be bridged between the host device (via the MY slot), and either the network or serial port on the Dante-MY16-AUD2 card. This means that HA Remote chains can be established that include a mix of serial connections and Dante network connections.

 **Note:** No configuration of the Dante-MY16-AUD2 card is required to enable HA Remote support.

HA Remote Chain Example 1

In **Figure 2** below, a Yamaha LS9 console is acting as the HA Remote controller. It is connected via the primary Ethernet port on the installed Dante-MY16-AUD2 card to a network switch. The Dante-MY16-AUD2 card is set to HA Remote Mode 2, via Dante Controller (see [Mode Selection](#) below).

A Rio 1608-D I/O rack is connected to the same network switch via an Ethernet cable, and is acting as the controlled device. A computer running Dante Virtual Soundcard is also connected to the network switch, for recording and/or audio playback.

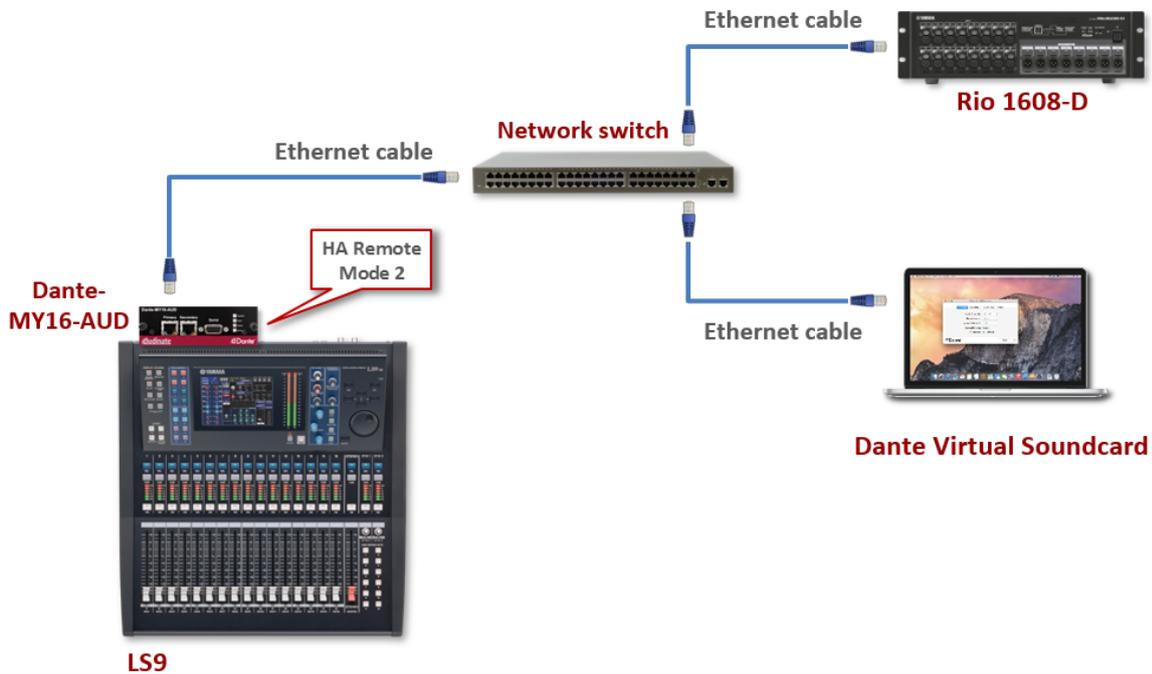


Figure 2 - HA Remote Chain - Example 1

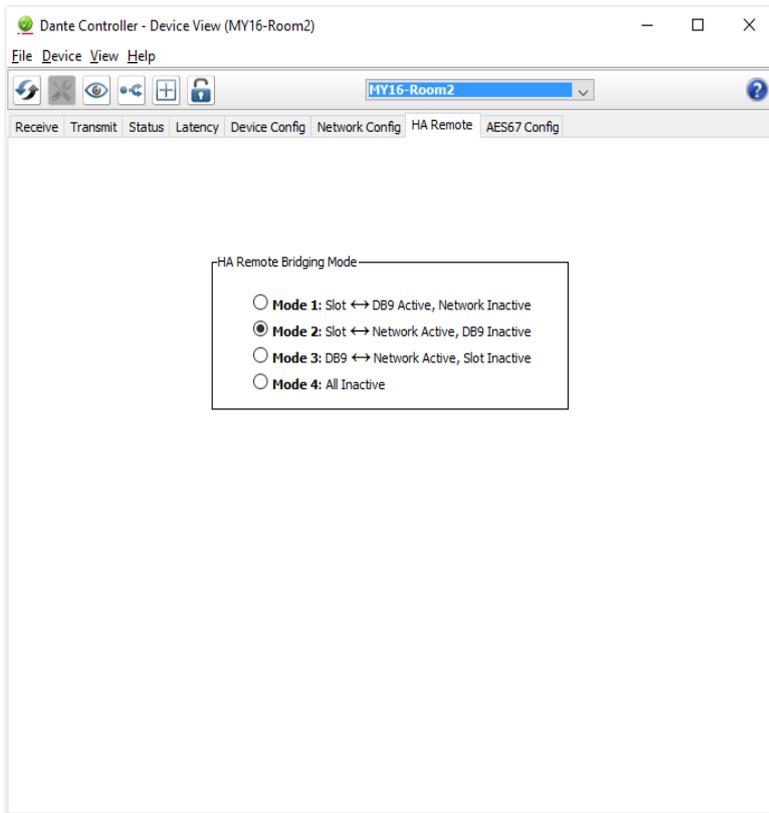


Figure 4 - HA Remote Bridging Mode in Dante Controller (Device View)

To change the HA Remote bridging mode for the selected device, click the appropriate radio button.

Available HA Remote Modes

The available modes are:

Mode	Name	Description
Mode 1	Slot ↔ DB9 Active, Network Inactive	HA Remote data is bridged between the host device and the DB9 ('Serial') port on the Dante-MY16-AUD2 card, but is not transmitted across the Dante network.
Mode 2	Slot ↔ Network Active, DB9 Inactive	HA Remote data is bridged between the host device and the Dante network (via the Dante Ethernet ports), but is not bridged to the DB9 ('Serial') port on the Dante-MY16-AUD2 card.
Mode 3	DB9 ↔ Network Active, Slot Inactive	HA Remote data is bridged between the DB9 ('Serial') port on the Dante-MY16-AUD2 card and the Dante network, but is not bridged to the host device.

Mode	Name	Description
Mode 4	All Inactive	HA Remote data is not bridged at all. This is the default mode.

Product / Mode matrix

For information about the most suitable HA Remote mode for your device, please see the table below.

HA Remote Mode	1	2	3	4
CL1/3/5	✓	✓	✗	N/A
QL1/5	✓	✓	✗	N/A
M7CL-48ES	✓	✓	✗	N/A
LS9	✓	✓	✗	N/A
PM5D	✗	✗	✓	N/A
M7CL-32/48	✗	✗	✓	N/A
DM2000	✗	✗	✓	N/A
DM1000	✗	✗	✓	N/A
DME64N	✗	✗	✓	N/A
DME24N	✗	✓ (as an HA device)	✓ (as a controller)	N/A
Other MY-compatible models	✗	✗	✓ (as an MY card host)	✓

Special Considerations

Some Yamaha devices (listed below) do not bridge HA Remote control data directly from the host device to an installed Dante-MY16-AUD2 card. For these devices, use a straight-through male-to-female DB9 (DE9) cable to connect the REMOTE port on the host device to the Serial port on the Dante-MY16-AUD2 card, and select HA Remote Mode 3 in Dante Controller for the Dante-MY16-AUD2 card. Then connect the device to the network switch using the Primary Ethernet port on the Dante-MY16-AUD2 card.

Affected devices:

- DM1000
- DM2000
- PM5D
- M7CL -32/48
- DME24N
- DME64N

Basic Operation

Once you have installed Dante-MY16-AUD2 cards in your Yamaha equipment and connected them to a network you are in a position to start using Dante networking in earnest to set up audio routes between devices, including other Dante-enabled devices you may have on the network and any computers running Dante Virtual Soundcard or Dante Via.

Pre-operation checklist

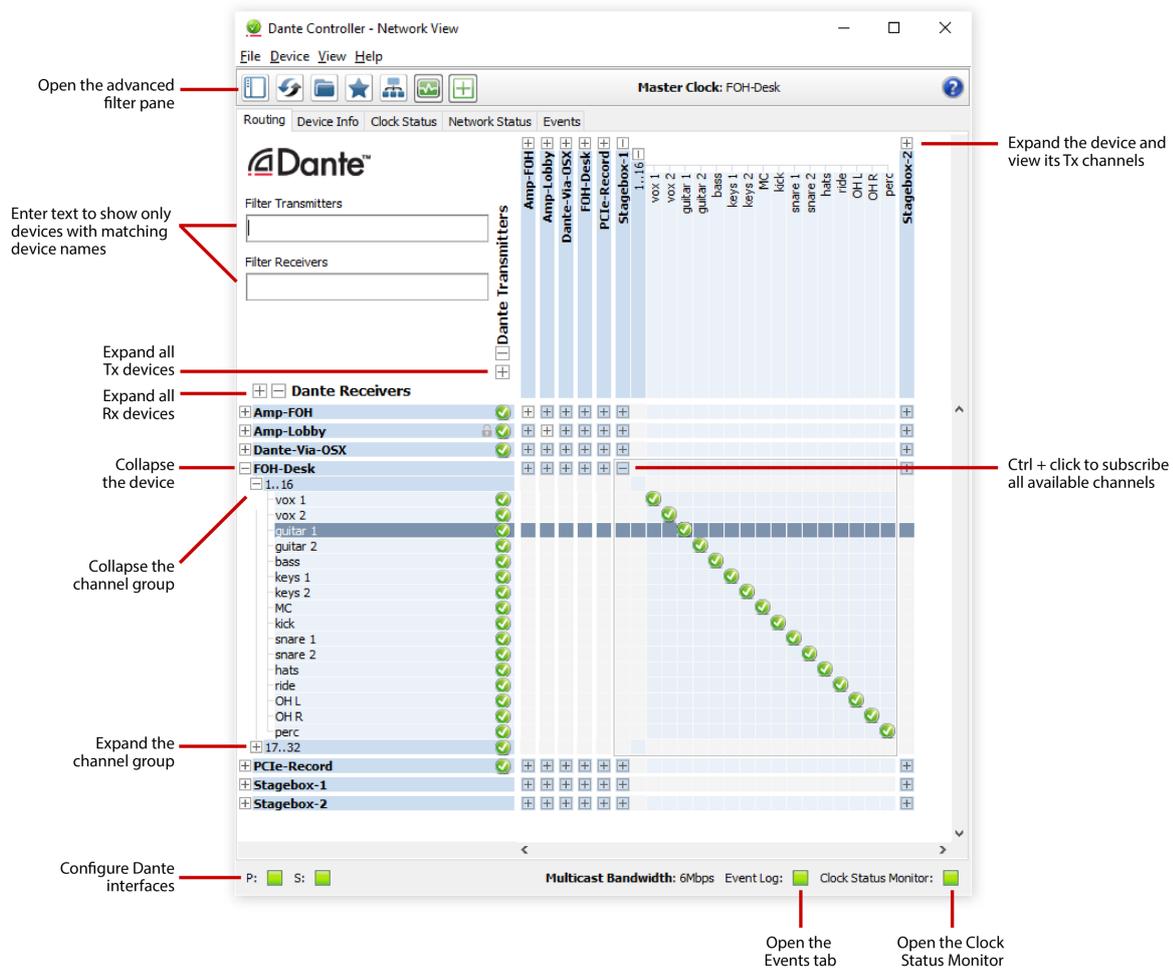
To start configuring and using your Dante-MY16-AUD2 card and Audinate software you should have completed the following:

- Installed your Dante-MY16-AUD2 card in your Yamaha equipment
- Redeemed your DVS Token for a Dante Virtual Soundcard License ID
- Downloaded and installed your Audinate software
- Set up a network between your PC or Mac and your Dante-MY16-AUD2 card(s)
- Referred to the Dante Controller and Dante Virtual Soundcard User Guides

Using Dante Controller

When you open Dante Controller it displays a grid view, which shows all the Dante-enabled devices on the network. Initially it will display devices, but not channels within devices. Devices with transmitter (Tx) channels will be displayed along the top row and devices with receiver (Rx) channels will be displayed in the left hand column. Channels can be viewed by clicking on the + symbol next to Dante Transmitters or Dante Receivers, or the + symbol next to a particular Dante device.

 **Note:** The [Dante Controller User Guide](#) contains detailed information about all aspects of using Dante Controller. This section is only a brief overview - you will need to refer to the User Guide to be able to use all features of Dante Controller.



Setting up audio routes

Dante Controller can be used to configure channel routing between Dante devices.

In the expanded view, wherever there is a blue cell at the intersection of a Tx channel column and an Rx channel row, it is possible to establish an audio route between them

Using the network view, click on the cell at the intersection of a transmit and receive channel to configure an audio route from the transmitting channel to the receiving channel. A green icon will appear when the route is established. Click again to remove the route.

Configuring your Card

To configure features of your Dante-MY16-AUD2 card such as its name and sample-rate:

1. Start Dante Controller
2. Select the Dante-MY16-AUD2 card you want to configure

if you have more than one new Dante-MY16-AUD2 card installed, you will need to identify it either by:

- Looking for the device name ending in the last six characters of its MAC address
- After selecting a device, using the 'Identify' feature in Dante Controller to check which card it is

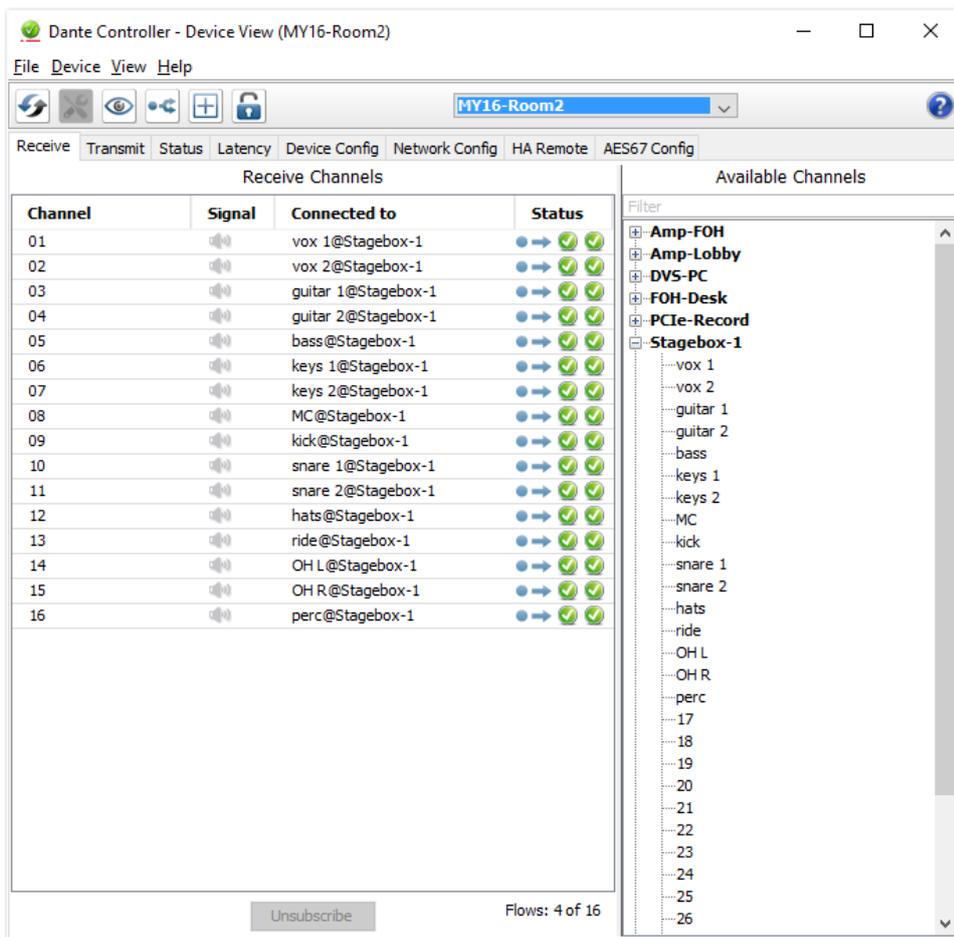
There are two ways that you can select the device. You can either:

- Click on the device name in Dante Controller network grid view. This can be done either by clicking on the entry in the transmitter row, or by clicking on the entry in the Receiver column. This opens a Device View window for the selected device

OR

- Go to the Devices dropdown list in the Network View menu bar and select Device View (or simply type Ctrl+D). This opens a Device View window with no device selected. Select the device to configure using the dropdown list of available devices in the Device View toolbar.

The Device View includes a range of tabs, usually including Receive, Transmit, Status, Latency, Device Config, Network Config, HA Remote (specific to Dante-MY16-AUD cards) and AES67 Config. A typical Receive tab is shown below.



Identifying individual Dante-MY16-AUD2 cards

When you have several Dante-MY16-AUD2 cards installed, it can be very useful to know which card is which.

Once you have selected a particular card within Device View in Dante Controller, you can click on the 'identify' icon in the Device View toolbar. This will cause all of the LEDs on the Dante-MY16-AUD2 card to flash green for about ten seconds.



Dante-MY16-AUD2 Device Name

By default the device name for Dante-MY16-AUD2 cards is MY16-2-nnnnnn, where nnnnnn is a unique alphanumeric identifier consisting of the last six digits of the MAC address. This is the name the card will have when you first use it.

It is possible to replace the Dante-MY16-AUD2 card default device name with a custom, user-defined name. To do this open Device View in Dante Controller, select the card you wish to modify in the Device View, and change the Device Name in the Device Config tab.



Note: If you rename a device, you must re-establish any existing audio routes to and from the re-named device using its new name.

Please refer to your Dante Controller manual for more information on renaming devices.

Dante-MY16-AUD2 Default Sample Rate

By default, the Dante-MY16-AUD2 card is configured to operate using a 48kHz sample rate. Audio routes can only be set up between devices that are operating at the same sample rate.

It is possible to change the sample rate to 44.1kHz, 88.2kHz or 96kHz. To do this, open Device View in Dante Controller, select the card you wish to modify in the Device View, and change the sample rate using New Sample Rate in the Device Config tab.

For 88.1kHz and 96kHz, you may need to set your Yamaha equipment to 'double-speed', NOT 'double-channel'. Please refer to the section [Configuring your Yamaha Equipment](#).



Note: If you change the sample rate of your Dante-MY16-AUD2 card you MUST power-cycle the host Yamaha Equipment that it is installed in. You may also need to *change your Yamaha equipment's word clock settings*. Please refer to the later section [Configuring your Yamaha Equipment](#) for further information.



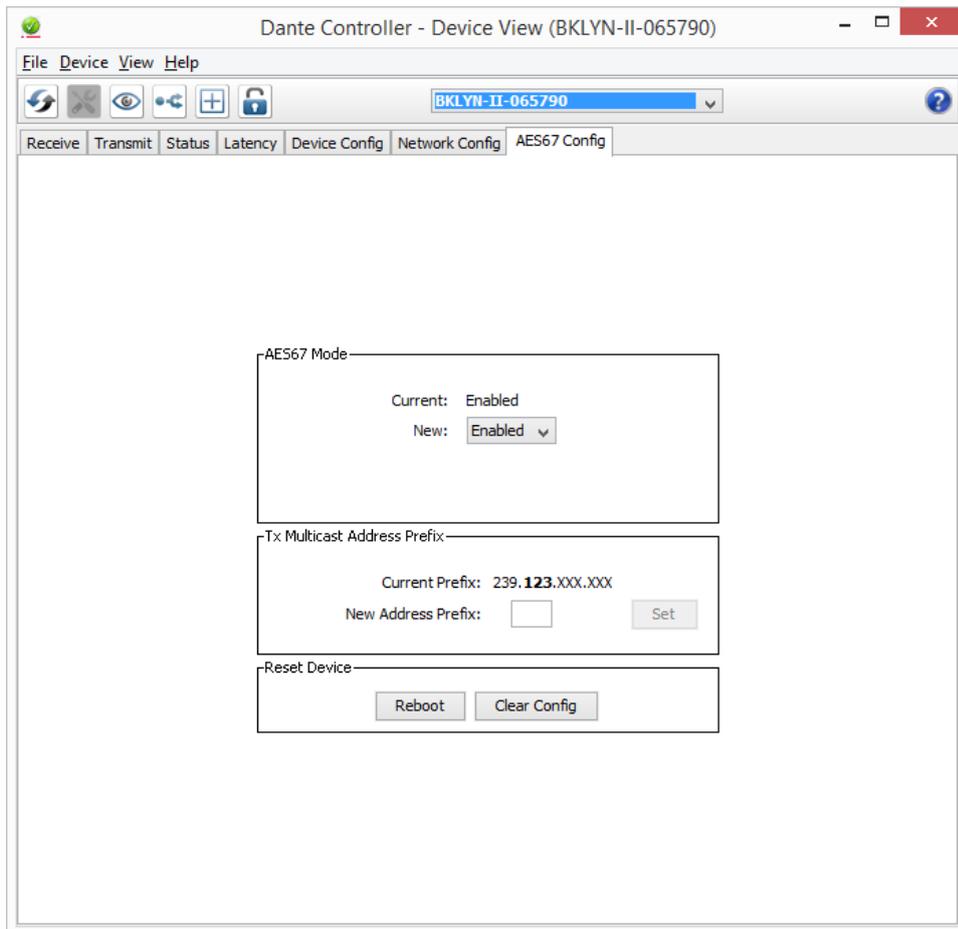
Note: Dante-MY16-AUD2 cards installed in the same piece of Yamaha equipment MUST all be set to the same sample rate. Please refer to your Dante Controller manual for more information on changing sample rate.

Pull-up/down

You can also apply sample rate pull-up/down. The pull-up/down setting adjusts the sample rate of the device to synchronize audio with video that has undergone frame rate conversion. For example, to synchronize Dante audio with video that has been converted from 24 fps to 25 fps, set the sample rate pull-up/down for any relevant Dante audio devices to +4.1667%. Devices with pull-up/down use a dedicated clock domain. See the [Dante Controller user guide](#) for more information.

AES67 Config

For Dante-MY16-AUD2 cards, the Device View also includes an AES67 Config tab. The AES67 Config tab allows the selection of AES67 mode for the device.



AES67 is a standard for audio over IP interoperability.

Devices in AES67 mode are able to transmit and receive AES67 multicast flows to / from non-Dante AES67-enabled devices. Between Dante devices, Dante's native audio transport protocol is used instead (even when AES67 is enabled for both devices).

See the [Dante Controller user guide](#) for more information.

Advanced Configuration with Dante Controller

Once you have installed a Dante-MY16-AUD2 card in your Yamaha equipment and connected it to a network, you can configure your card using a PC or Mac on the same network with Dante Controller installed and running on it.

Some basic functions of Dante Controller have already been described:

- Setting up an audio route.
- Changing the device name.
- Changing sample rate.
- Identifying a specific Dante-MY16-AUD2 card.

Dante Controller can also be used to configure a number of other more advanced features, including:

- Adjusting latency settings
- Choosing between unicast and multicast modes
- Selecting clock sources
- Specifying static IP addresses

These are described briefly below. A more complete description of the functions of Dante Controller can be found in the [Dante Controller User Guide](#).

Unicast and Multicast Modes

Dante audio routing creates flows. Each flow carries one or more channels of audio from a transmitting device to one or more receiving devices. There are two types of flow, unicast and multicast.

Unicast routing creates flows to a single receiving device; a unicast flow typically assigns space for 4 channels of audio. Unicast flows are set up when a receiver subscribes to an available audio channel, and are automatically removed when the receiver unsubscribes from all channels in that flow.

Multicast routing creates flows that can be received by multiple receivers. Multicast flows are assigned IDs enabling them to be identified in Dante Controller and to facilitate their removal. In contrast to unicast flows, multicast flows are set up on the transmitting Dante device.

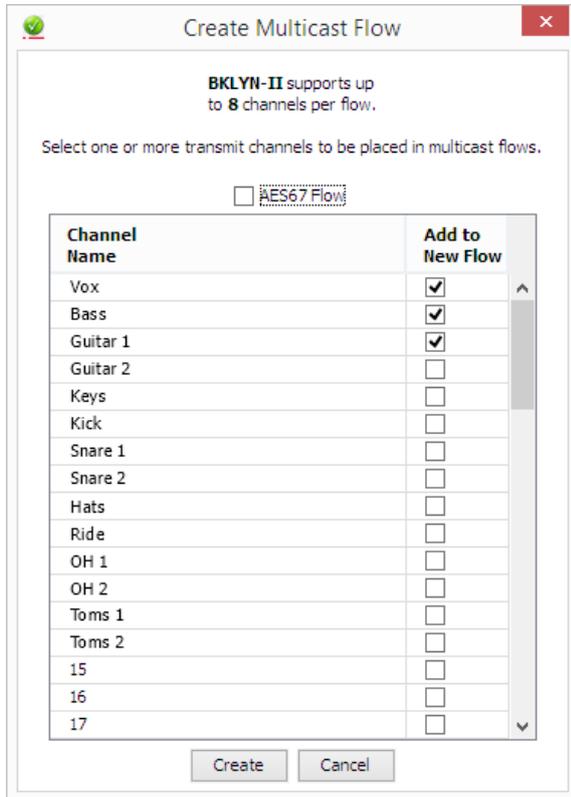
Dante routing is unicast by default. This means that a separate flow is set up for each pair of transmitter and receiver. If several receivers are all subscribed to the same channels of a transmitter, it may sometimes be more efficient to use multicast.

Multicast sends the same set of channels to multiple receivers. In practice, this usually means that the audio flow is flooded throughout the network. If many receivers want the same channels, using multicast can reduce overall network use, especially on the transmitter since only one copy of each audio channel needs to be sent rather than many. Unlike unicast routing, multicast flows consume network bandwidth even if there are no receivers, but do not require additional bandwidth to add more receivers.

Dante receivers will automatically prefer multicast to unicast if it is available. This means that if a new multicast flow is created containing the channels that a receiver is currently receiving as unicast, the receiver will switch over to receiving audio from the multicast flow and the unicast flow will be removed.

Dante Controller can be used to choose what channels are to be multicast.

Click the Multicast Configuration button  in the toolbar of the Device View to open the Create Multicast Flow panel, which allows you to select individual channels to add to a new multicast flow.



The panel shows a list of the Tx channels for the device, and allows you to add them to the new multicast flow that is being created, by checking the tick box next to each channel name. Once you have selected all the channels required, the multicast flow can be created by clicking the **Create** button at the bottom of the dialog box. To abandon creating a new multicast flow, click the **Cancel** button.

A single multicast flow can contain up to the maximum supported channels per flow for this device. This is displayed at the top of this window, and is 8 channels for this device. If you select more than the maximum allowed channels per flow, multiple flows will be created. Once a flow has been created, it will appear in the list of flows in the transmit pane, along with the channels contained within that flow. Also, once a flow has been created, it cannot be edited, channels cannot be added or removed. Each time the dialog is used to select additional channels, a new multicast flow will be created.

AES67 Flow

The AES67 Flow option is only available for [AES67-enabled devices](#) (which includes the Dante-MY16-AUD-II).

When AES67 Flow is checked, the selected channels will be added to an AES67 flow. Only AES67-enabled devices can receive AES67 flows.

AES67 flows appear in blue at the far right of the Routing tab of the Network View, and at the bottom of the Available Channels list in the Device View receive tab. AES67 flows are identified by their transmit multicast IP addresses, rather than device names.

For AES67 devices, each device transmit channel can simultaneously support an AES67 multicast flow and a standard Dante multicast flow.

Note: It is recommended that you read the [Dante Controller user guide](#) before setting up multicast flows.

Setting Latency

To adjust the latency setting, open a Device View for the selected device in Dante Controller, and select the Device Config tab. This allows several device settings to be viewed and modified. It shows the current receive latency setting and allows the user to change the operating receive latency for the selected device.

The typical allowed values are:

- 0.25ms (250 microseconds) - suitable for a Gigabit network containing three switches
- 0.5ms - suitable for a Gigabit network containing five switches
- 1.0ms - suitable for a Gigabit network containing ten switches
- 2.0ms - suitable for a Gigabit network with 100 Mbps leaf nodes
- 5.0ms - a safe value for a network of almost any conceivable size

Note: Making latency changes temporarily suspends existing audio routes to the device, resulting in some loss of audio data.

Note: When using a daisy chain configuration, upstream Dante-MY16-AUD2 cards are counted as independent switches.

Configuring the Dante-MY16-AUD2clock

First, you will need to decide whether your Yamaha equipment should be the network clock master, or sync to one of the Dante-MY16-AUD2 cards.

Note: Please refer to [Dante Synchronization and Clocking](#) for a fuller discussion and diagrams of this subject.

The Clock Status tab within the Network View provides a network wide overview of the clocking state within the network.

Device Name	Sync	Mute	Clock Source	Primary Status	Secondary Status	AES67 Status	Preferred Master	Enable Sync To External
Amp-FOH	<input checked="" type="checkbox"/>		Dante	Slave	N/A	N/A	<input type="checkbox"/>	<input type="checkbox"/>
Amp-Lobby	<input checked="" type="checkbox"/>		Dante	Slave	N/A	N/A	<input type="checkbox"/>	<input type="checkbox"/>
Dante-Via-OSX	<input checked="" type="checkbox"/>		Dante	Slave	N/A	N/A	<input type="checkbox"/>	<input type="checkbox"/>
DVS-PC	<input checked="" type="checkbox"/>		Dante	Slave	N/A	N/A	<input type="checkbox"/>	<input type="checkbox"/>
FOH-Desk	<input checked="" type="checkbox"/>		Dante	Master	Master	N/A	<input checked="" type="checkbox"/>	<input type="checkbox"/>
PCIe-Record	<input checked="" type="checkbox"/>		Dante	Slave	Passive	N/A	<input type="checkbox"/>	<input type="checkbox"/>
Stagebox-1	<input checked="" type="checkbox"/>		Dante	Slave	Passive	N/A	<input type="checkbox"/>	<input type="checkbox"/>
Stagebox-2	<input checked="" type="checkbox"/>		Dante	Slave	Passive	N/A	<input type="checkbox"/>	<input type="checkbox"/>

P: S: Multicast Bandwidth: 3Mbps Event Log: Clock Status Monitor:

This view provides a convenient way of quickly scanning the network for clock information. The view is in table format, with the following fields for each device, in columns from the left, as follows:

- **Device Name:** The label currently associated with the device.
- **Sync:** Indicates the clock sync status for the device. A green light indicates that the device is currently synced to (or is driving) the network clock. A red light indicates that the device is not currently synced.
- **Mute:** Indicates the mute status for the device. A red icon indicates that the device is currently muted (usually due to loss of clock sync). No icon in the mute column means that the device is not muted (audio should be flowing normally).
- **Clock Source:** Indicates the clock source for the device. 'Dante' means that the device is deriving its clock from the Dante network, or is acting as master clock (but not deriving its clock from an external source). 'External' means that the device is deriving its clock from an external word clock source.
- **Primary Status:** Indicates the state of the PTP clock for the primary network interface. Clock Status values and their meanings are as follows:
 - **Master:** Device is PTP master on that network
 - **Slave:** Device is a PTP slave on that network
 - **Passive:** Device is not using clock synchronization information from this interface
 - **Link Down:** The interface is not connected to the network
 - **Not Supported:** Where the device is non redundant the second interface is Not Supported
 - **Not Available:** The device does not support clock status reporting



Note: Other transient clock states exist, which are not listed above.

- **Secondary Status:** Indicates the state of the PTP clock for the secondary network interface of a redundant device.
- **AES67 Status:** Indicates the state of the PTPv2 clock for AES67-enabled devices. Possible states are identical to those of Primary and Secondary Status.
- **Preferred Master:** Checking 'Preferred Master' raises the priority of the device in the clock master election. If only one device on the network has this box ticked this ensures that the selected device becomes clock master. When multiple devices have their Preferred Master box ticked, the master will be elected from within that group. This is a convenient method of controlling the group of devices from which the master can be selected.
- **Enable Sync To External:** When checked this will force the device to derive its local clock from the external word clock source. This will also ensure that this Dante device becomes clock master. It is not normal practice configure more than one device with an external clock source. In this case, the user is assumed to have synchronized external word clock sources (e.g. house clock). Where a device does not support slaving to an external Word Clock the value in this column will be N/A.

Master Clock

The Dante network clock master, also called the 'Grand Master', is displayed at all times in the center of the toolbar of the Network View. This is the device that is providing the time sync source for all devices on the network.

The clock master is chosen automatically through an election process, though there are user configurable parameters that allow prioritization of some devices in the clock master election. Configuring a device to have an external word clock source will force that device to become clock master. Checking the preferred

master flag will also raise the priority of a device in the clock master election. This can be done through the Network View > Clock Status tab.

Checking clock configuration

Dante Controller can be used to view the Dante clock status of all devices on the network, and to display who is the Dante clock master. There may also be some occasions where you want to force a Dante device to become the Dante network clock master. Please refer to the [Dante Controller User Guide](#) and other Dante documentation for further information.

Configuring your Yamaha Equipment

The host Yamaha equipment in which you have installed your cards needs to be configured to match your desired clock settings and sample rate. Refer to the relevant Yamaha equipment manual for specific instructions on configuring sample rates and word clock for that equipment.

Setting up clocking can be confusing: please refer to [Dante Synchronization and Clocking](#) for detailed information and diagrams on setting up system clocking.

Key configuration checks for the host Yamaha equipment for your Dante-MY16-AUD2 card:

If:

- You want the host Yamaha equipment to derive its clock from Dante

You will need to ensure that:

- **None** of your Dante-MY16-AUD2 cards are set to 'Enable Sync To External'
- Your Yamaha host equipment has its Word Clock set to one of the Dante-MY16-AUD2 card slots

If your Dante-MY16-AUD2 cards are set to 88.2kHz or 96kHz sample rate, you also need to set the Yamaha host equipment to 'double-speed' for the Dante-MY16-AUD2 card slots (not double-channel).

If:

- You want the Dante network to derive its clock from its host Yamaha equipment

You need to ensure that:

- The Yamaha host equipment has its Word Clock set to Internal
- All installed Dante-MY16-AUD2 cards are set to the same sample rate as the Yamaha Internal clock
- Just **one** of the Dante-MY16-AUD2 cards has 'Enable Sync To External' set (via the Clock Status tab in Dante Controller)

Upgrading Firmware

The Dante-MY16-AUD2 firmware can be upgraded using the Dante Firmware Update Manager, which can be downloaded from the Yamaha Commercial Audio website. Please read the associated user guide before updating the firmware on your device.

Troubleshooting

Introduction

Problems or issues related to Dante and setting up your Dante-MY16-AUD2 card tend to fall in one of three areas:

- Network Configuration
 - Standard networking issues
 - PC /Mac network configuration and firewalls
 - Switches and cables
- PC Application Configuration
 - Install issues
 - Audio application configuration confusion
- Dante Configuration
 - Clock configuration
 - Mismatched sample rates

Network Configuration - Gigabit Ethernet

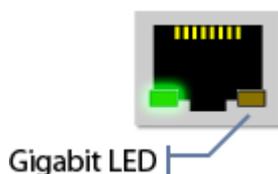
All your Dante-MY16-AUD2 cards require a Gigabit Ethernet interface.

This means that they should be connected to either:

- A Gigabit Ethernet Switch
- A PC or Mac with a Gigabit Ethernet interface

What are the symptoms of NOT using Gigabit Ethernet?

The Orange, right hand side Gigabit LED will NOT be lit:

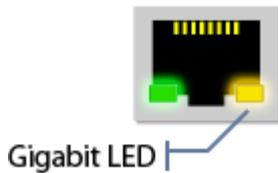


- The Dante-MY16-AUD2 card will take a much longer time than usual for the Sync light to turn green
- The Primary Link Speed of the card in the Device Info tab in Dante Controller shows 100Mbps IN RED:

Routing Device Info Clock Status Network Status Events							
Device Name	Product Type	Product Version	Primary Address	Primary Link Speed	Secondary Address	Secondary Link Speed	
PCIe-080042	PCIe	3.7.1	10.12.0.180	100Mbps			Link down ^

How can I check whether I AM using Gigabit Ethernet?

- The Orange, right hand side Gigabit LED will be lit:



- The Primary Link Speed of the card in the Device Info tab in Dante Controller shows 1Gbps:

Routing Device Info Clock Status Network Status Events							
Device Name	Product Type	Product Version	Primary Address	Primary Link Speed	Secondary Address	Secondary Link Speed	
PCIe-080042	PCIe	3.7.1	10.12.0.180	1Gbps	172.31.167.114	1Gbps	^

Switch Configuration and Cabling

Cables are the most vulnerable part of a network system, and 'home-made' manually terminated cables can be error-prone.

If you suspect cabling issues, check for:

- Unplugged /badly connected Ethernet cables
- Incorrectly configured switches
- Dante devices removed or turned off

Symptoms of switch or cabling issues:

- You cannot see (some) devices in the Dante Controller network view
- Dante Controller shows orange 'unsuccessful subscription' icons ⚠ which usually means a device that was present earlier is now missing
- Faulty cables can lead to intermittent faults, which may be heard as dropped samples or 'cracks' in the audio
- Dante devices may appear and disappear in Dante Controller

Ethernet Switch and Cabling Checklist

- Are all the connected link/status lights on the switch lit or flashing as expected?
 - Is the Ethernet switch powered on?
 - Is the cable correctly plugged in at the switch and the PC or equipment?

- Is the switch correctly configured?
 - Perhaps QoS or VLANs have been incorrectly set up
- Are you using a switch from another application with an unchecked or tested configuration?
 - Consult the switch manual and check the switch configuration
- Is your switch using EEE (Energy Efficient Ethernet)?
 - Disable EEE if possible, or replace it with a switch that does not include EEE functionality

Computer Configuration

Before installing, a PC or Mac needs to have:

- The user logged in with administrator privileges

A PC or Mac for use on the Dante network should have:

- Dante Controller installed
- If using, Dante Virtual Soundcard (DVS), Dante Via or a Dante PCIe card, and an audio application supporting either ASIO, WDM or Core Audio

A correct PC or Mac Dante network configuration should have:

- The correct network interfaces selected
- The correct IP addresses configured
- DVS (if installed) running *before* starting the audio application
- An audio application correctly configured to use DVS, Dante Via or a Dante PCIe card as its audio interface



Note: See [this FAQ](#) on the Audinate website for information about optimizing Windows PCs for audio.

Dante Configuration: Sample Rate

Common configuration issues

- Dante-MY16-AUD2 cards and /or Yamaha consoles have been configured with different sample rates, or different sample rate pull-up/down settings
 - Use Dante Controller to check Dante device sample rates
- Sample rate has been changed without a power-cycling the Yamaha equipment
 - Sample rate changes require the Dante-MY16-AUD2 card and its host Yamaha console to be re-booted before the change takes effect
- If using 88.2kHz or 96kHz, the Yamaha console is using 'double channel' rather than 'double speed' for the Dante-MY16-AUD2 slots
 - Double channel is NOT supported by the Dante-MY16-AUD2 cards
 - If the card slots are set to 'double channel', every second audio channel will be missing (see below)

- If the Yamaha console is providing its internal word clock to a Dante-MY16-AUD2 card, the sample rate is incorrect
 - All installed Dante-MY16-AUD2 cards should be set to the same sample rate as the selected Yamaha internal clock

Symptom: Audio only appears on every second channel @ 88.2kHz or 96kHz

Some Yamaha equipment supports both a 'double channel' and a 'double speed' mode when operating at 88.2 kHz or 96kHz.

Dante-MY16-AUD2 cards will only operate in 'double speed' mode. Ensure that your Yamaha equipment is configured accordingly.

If 'double channel' mode is selected, audio from Dante-MY16-AUD2 cards will be interleaved: For example, Dante channels 1 and 2 will appear on channel 1 of the Yamaha device, with a sample of each channel played out alternately.

Dante Configuration: Clock

It is possible to incorrectly configure system word clocks and clock directions. Please refer to [Dante Synchronization and Clocking](#) for detailed information and diagrams.

How do I know if my clock is incorrectly configured?

If your overall system clock is incorrectly configured:

- You may see console warning messages
- The Dante-MY16-AUD2 card 'Error' LED may remain orange
- You may hear corrupt audio

How do I fix it?

Use Dante Controller Clock Status tab to view the clock configuration for all the Dante devices on the network.

- *There Can Be Only One Primary Clock Master*
- There should usually be only one clock set to 'External'
- 'Preferred Master' setting to be avoided unless advanced design and configuration is required

Next, check your Yamaha equipment clock configuration:

- If an external clock source is used to drive the Dante PTP Clock Master, ensure it is using the correct sample rate and the Dante-MY16-AUD2 card is set to 'Enable Sync To External'
- Check clock signal routing to other digital networks for loops

Symptom: Orange 'Error' light with green 'Sync' light

This indicates a clock sync issue between the host Yamaha equipment and the Dante-MY16-AUD2 displaying this condition. This could either be because your clock configuration is wrong, or you have incorrectly configured sample rates.

Check the clock source on both the Yamaha device and the Dante-MY16-AUD2 card(s). If a Dante-MY16-AUD2 card is selected as the clock source on the Yamaha equipment, ALL of the Dante cards in this device must have their word clock source set to 'Internal'. Similarly if a Dante-MY16-AUD2 card has 'Enable Sync To External' set, the Yamaha equipment must have an internal 'Int' clock source selected.

Symptom: Red 'Sync' light with orange 'Error' light

This indicates the card was unable to lock (or fell out of lock) with the Dante network clock. A number of issues may cause this condition to occur.

The common issue for Dante-MY16-AUD2 cards is a 100Mbit link in the network: Dante-MY16-AUD2 cards require Gigabit networking between all Dante nodes.

Dante Synchronization and Clocking

All Dante-enabled audio equipment on the same Ethernet network uses the IEEE 1588 Precision Time Protocol (PTP) to automatically and accurately synchronize their clocks with each other to sub-microsecond accuracy.

Use the Dante Controller 'Clock Status' tab to view and configure Dante device clock settings for all Dante devices connected to the network, including Dante-MY16-AUD2 cards.

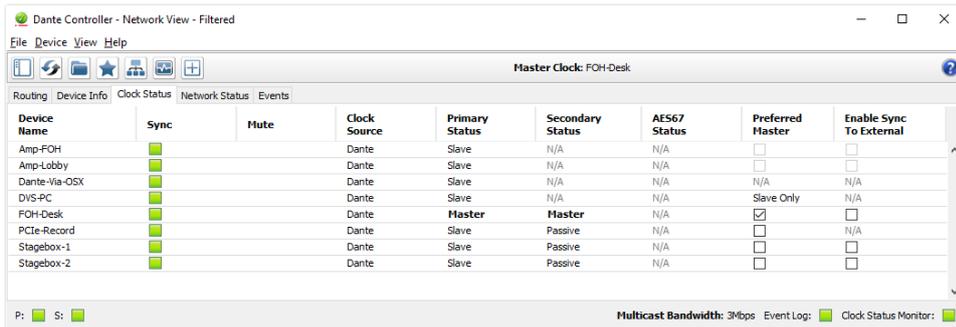


Figure 5 - Dante Controller 'Clock Status' tab

Dante Clock Types

Each Dante hardware device can derive its clock from either its high-quality on-board voltage-controlled crystal oscillator (VCXO) circuit, or an externally connected word clock. In the case of Dante Virtual Soundcard and Dante Via, the computer's clock will be used.

Each Dante device clock has a quality setting associated with it, indicating how accurate a clock it is. The lowest quality clocks are computer clocks. Dante devices with Gigabit connections will be deemed better than otherwise equal quality clocks with 100Mbps connections.

A Dante device clock can be either a PTP Master Clock or a PTP Slave Clock. A Dante network will always have one active PTP Master Clock at any one time, and all Dante slave clocks will synchronize their clocks over the network with the chosen master clock.

The Dante PTP Master Clock

The 'best master clock election' determines which Dante device will provide the PTP master clock. The election is performed on startup, when new devices join the network or a current PTP Master Clock device leaves. The Master Clock is chosen automatically by comparing the different Dante device clocks, choosing the 'best' clock and designating it as the PTP Master Clock for that network. If a number of 'equally-best' clocks are found, the MAC addresses are used to decide which of them will become the Master Clock.

Once a PTP Master Clock has been chosen, all other Dante device clocks will become Slaves, and lock their on-board VCXOs to the PTP Master Clock.

Dante Clock Settings

Dante hardware devices, including Dante-MY16-AUD2 cards, have two optional clock settings that can be selected.

Set 'Enable Sync To External' to use an external word clock (such as the Internal clock of host Yamaha equipment) to tune the on-board VCXO. When this attribute is set, the Dante device will become PTP Master Clock unless another Dante hardware device has 'Preferred Master' set.

Dante Clocking and Redundancy

If both primary and secondary Dante networks have been connected, each network will have its own PTP Master Clock.

Clock Status Monitoring

You can use Dante Controller to monitor the synchronization performance of Dante device clocks in real time. See the [Dante Controller user guide](#) for more information.

Pull-up Clock Domains

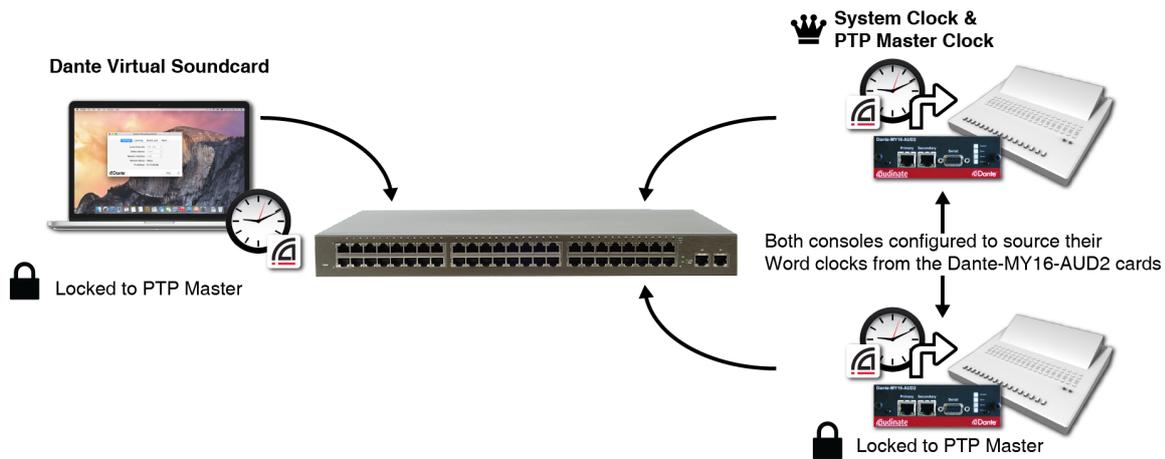
Devices configured to use sample rate pull-up/down synchronize to a dedicated clock domain. See the [Dante Controller user guide](#) for more information.

How to Configure Dante Clocking

Automatically

The easiest way to configure clocking on your Dante network is to let the Dante network provide the clock for all the audio equipment, and to allow the Dante devices to automatically elect a PTP Clock Master.

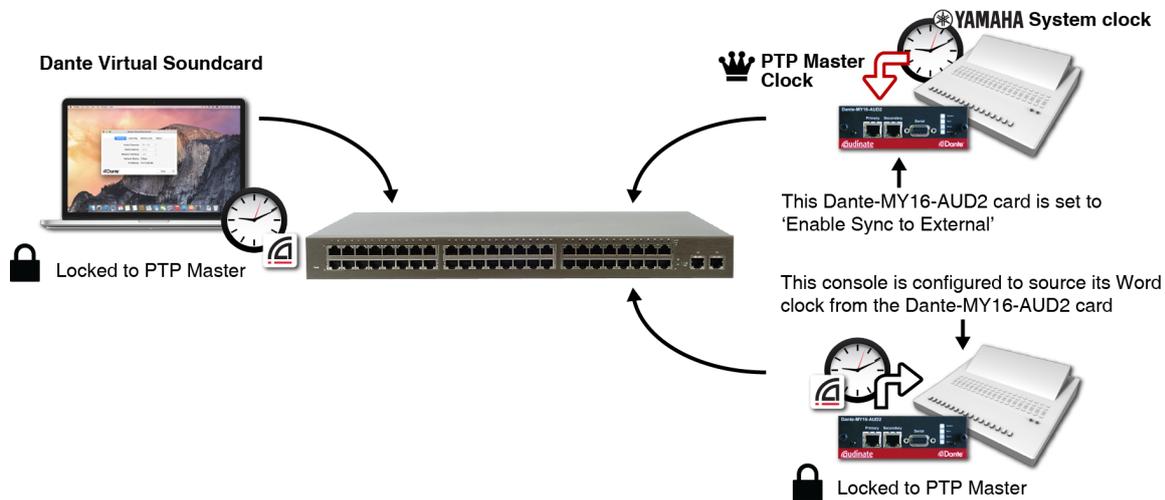
All Dante devices including Dante-MY16-AUD2 cards should be in their default state ('Preferred Master' and 'Enable Sync to External' UN-checked), and host equipment configured to derive its word clock from the Dante device or a Dante-MY16-AUD2 card.



Choose an external clock for the Dante network to use

Sometimes you may need to tell the Dante network to use an external word clock. In this case, you must select ONE Dante device, for example ONE Dante-MY16-AUD2 card, to derive its clock from this external source.

In the example below, the word clock for the system will come from a Yamaha mixing desk. ONE of the Dante-MY16-AUD2 cards in that mixing desk has its word clock source set to 'external' and is deriving its clock from the input Yamaha clock signal. Any Dante device with this setting will immediately become the Dante PTP Clock Master, and all other Dante-enabled devices and cards will lock to its clock.



Manually choose a Dante PTP Master Clock

This is a more advanced feature, and should not be employed unless you have a more complex network and a clear plan for the clock configuration and settings of your network.

Every Dante hardware device, including Dante-MY16-AUD2 cards, has a PTP Preferred Master setting. If selected, that Dante device will become the PTP Master Clock for the Dante network. If more than one PTP Preferred Master is set, the normal PTP election rules apply.

You may want to set PTP Preferred Master if you have a complex install network, and a number of otherwise equal quality Dante clocks, and you would like to force the device most centrally connected to be the Dante PTP Master Clock.

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